

Ron Teachworth

Paintings

Education

Wayne State University, MA 1972
Central Michigan University, BS 1968

Solo Exhibitions

2008

Oakwood Hospital Main Gallery – Dearborn, MI

2004

Solo Exhibition - Designhaus Gallery, Rochester, MI
Solo Exhibition - University Liggett School, Grosse Pointe, MI

2003

Solo Exhibition - University of Michigan Hospital - Main Gallery, Ann Arbor, MI

1999

Solo Exhibition - Cary Gallery, Rochester Hills, MI

1986

Solo Exhibition - Union Square Gallery, New York, NY

1977

Solo Exhibition - Macomb Community College

Group Exhibitions

2008

Exhibition of Abstract Photos - Dec. 08 - Cary Gallery, Rochester, MI
Michigan Watercolor Show - Jackson Museum of Art - Traveling Show. Central Michigan University - Invitational „Visual Narratives: Reading Between the Lines“

2007

Birmingham Bloomfield Art Center – Faculty Show
Michigan Watercolor Show – Wayne State University

2006

Detroit Artist Market - Invitational
University of Michigan Hospital Gallery - Mandalas

2005

Circles of Life and Being - Mandala Invitational
Rochester Invitational - Cary Gallery
427 Gallery - Northville Michigan

2004

Birmingham Bloomfield Art Center - Juried
Michigan Watercolor Show
University of Michigan - Juried
The 8th Annual All-Michigan All-Media
Birmingham Bloomfield Art Center - Juried
Michigan Fine Arts Competition 2004

2003

Lawrence Street Gallery - Juried
Celebrate Clay 2003 - 2005
The Mt. Clemens Art Center - Juried
Michigan Annual XXXI
Paint Creek Center For The Arts - Invitational
20th Anniversary Celebration

2002

Paint Creek Center For The Arts - Juried
Painting as an Abstraction
Mt. Clemens Art Center - Juried
Michigan Annual - Honorable Mention

2001

Oakland Community College - Juried
Helen DeRoy Exhibition - Purchase Award
Ann Arbor Art Center - Juried - The Annual All Media Exhibition
Central Michigan University - Alumni Invitational
Michigan Watercolor Show - Cash Award
Pontiac Creative Arts Center - Juried Show

2000

Scarab Club – Cash Award
Our Town – Birmingham, MI

1997

Clay Dominant - Detroit Artist Market – Juried Show

1996

Two Person Show - Cary Gallery, Rochester, MI

1995

New York Film Festival - Finalist

1994

Hometown Video - National Award

1993

Telly Bronze Video Award - National Award
Central Michigan University - Centennial Exhibition

1988

NFLCP National First prize Video Award

1984

Michigan State Arts Council - Creative Artist Grant

1980

Mt. Clemens Art Center - First Prize Painting

1979

Michigan Watercolor Show - Oakland University
Macomb Educator Show - First Prize Painting

1972

Ann Arbor Film Festival - First Prize, Best Documentary Film

1968

Detroit Institute of Art - Michigan Artists Show

1967

Flint Annual - First Prize, Drawing

Ron Teachworth

Paintings

Collections

Central Michigan University - Permanent Collection 1980
Mr. Dan Arnold, Madison, WI 1982
Mr. & Mrs. Taro Yamasaki, Birmingham, MI 1983
Mr. John Hallman, New Smyrna Beach, FL 1986
Mr. Don Bemis, Utica, Michigan 1989
Mr. & Mrs. Pierce Getsinger, Lake Orion, MI 1989
Mr. Todd Weinstein, NYC, NY 1991
Mr. Allan Cary, Allan Cary Gallery, MI 1998
Mr. & Mrs. Brian Russell, Oxford, MI 1998
Mr. & Mrs. Franco Constantini, Rochester Hills, MI 1998
Ms. Ruth Winter, Flint, MI 1999
Mr. & Mrs. Kim Yamasaki, Lake Orion, MI 1999
Mr. & Mrs. Angelo Chili, Vail, CO 2000
Oakland Community College - Helen DeRoy Permanent
Collection 2001
Mr. & Mrs. Barry LaKritz, West Bloomfield, MI 2004
Mr. Peter Strubreyer, Rochester, MI 2004
Mr. Bruce Campbell, Jacksonville, OR 2007

ARTIST EXHIBITION STATEMENT

I do not analyze or intellectualize the meaning of my paintings. What I see in a painting and what you see in a painting could be entirely different. This is the quality in art that makes it very special, be it a short story, a poem, a painting, or a piece of music. Artistic analysis cannot force the viewer to find what he or she does not see. An artistic statement is a little like asking the artist, what does it mean? The meaning is different for each viewer.

My goal is to bring the viewer back to the painting, again and again. As simply as possible, I want to create a sense of mystery using light, color, and composition.

Ron Teachworth

FILM

Going Back (1983)
DVD · VHS
DVD is currently available online and in stores near you.
Feature Length 90 min.
Starring: Bruce Campbell

Contest of Speed (2008)
Original Screenplay
110 pages

Ron Teachworth

Paintings

FICTION

Summaries for Four Stories: Two Stones, The Island, Philomen, Marker at Yellowknife

Two Stones

Young Analisa stands quietly in the late afternoon sun on the shore of Lake Michigan, preoccupied with the memory of an argument between her parents just shortly before their arrival to their vacation cottage: So begins Ron Teachworth's short story "Two Stones." So distracted is Analisa that at first she fails to hear a voice, and when she does is startled to find that the voice is that of a stone: "Don't be afraid," the stone tells her. "I am here for you to find. I have been waiting a long time. Please don't be afraid."

Reading between the lines of this entertaining story for young people, we detect the inner workings of the Self, the whole of who we are, with its fragile persona. The two stones become a metaphor for the young girl's parents. Out of the depths of the Self comes native wisdom and insight, and for Analisa the teaching of the stones is the basic text of being in relationship with others. Ron Teachworth is a writer who tells stories of depth to and about young people.

To view all original photos from the "Two Stones" prototype see www.toddweinstein.com.

The Island

That Ron Teachworth's short stories about young people are entertaining should be enough, yet his stories also explore deeper and more personal themes. "The Island" is a case in point. We meet Julian just as he is about to embark on a journey of discovery, namely to explore a small island in Lake Arrowhead and especially its abandoned and rusting 1940s-era pickup truck. Why it's on this little spit of sand just a hundred yards offshore and how it got there in the first place are but two of the mysteries that propel this delightful story forward. Each question unravels into another as Julian seeks his truth—and along the way saves the life of a young woman named Jena.

A delight in itself, "The Island" also gives us a peek inside the universal psyche, the world of symbols and images, where a lake can evoke the unconscious, a young woman the anima (or feminine side of the male psyche), and an old truck the anima mundi (the spirit of the whole world, dancing and alive). Julian's story is the timeless hero's journey, described so eloquently by Joseph Campbell in *The Hero with a Thousand Faces*, and we—like Julian—cannot complete the journey without being forever changed.

CONTACT

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Carmen's Cross

New York City's lower Manhattan is the backdrop for this story about a young Hispanic girl who finds a small metal cross in the street. The power of the cross is unknown until she places over the broken leg of her new puppy. "Maybe this will help my Abuela?" she thought. Carmen moved slowly without making a sound to her bedroom door, turned the knob, and slipped down to her grandmother's room.

This metaphysical story brings cultural, family, and faith together as the mystery of this young girl's find, overcomes the physical obstacles in the real world.

Philomen

In "Philomen," writer Ron Teachworth returns again to the depths, this time to the ocean. His characters are young people who tend to prefer their own company and pursue their own paths, and in "Philomen" we meet young Kes, drawn inexorably to the sea, who saves the life of a young girl caught in the dangerous offshore undertow. In his stories, Teachworth explores themes of psychological development and growth, and in this story Kes receives the blessing of his father, even though his father drowned in a tragic accident even before Kes himself was born.

Trying to explain the events of a strange day in terms of the ordinary world of cause and effect and relationship, Kes and his mother encounter a young woman named Victoria—who was saved from a watery grave by Kes' father, even though the act of heroism cost him his own life. Victoria, haunted by the guilt of having survived when he died, and Kes, in search of his father and his own destiny, encounter one another in the shadows of a shared dream, and together they emerge as more complete individuals who can now step into the future.

Marker At Yellowknife

As in earlier stories, "Marker at Yellowknife" deals with the metaphysical, taking the reader to one of the most remote locations in North America. The story intrigues us with a young man's discovery of an unknown object, found along the shores of the Great Slave Lake. The elements of water and beach are reminiscent of earlier stories and provide a certain element of natural stability to the story, while we learn about an omnipotent and positive force existing in the region for many years. The story within a story provides insight to the local people and pulls the reader into a Indian cultural we know very little about. The green bar of light that visits the Marker at Yellowknife lives with us long after the story is over.